

Verbal Path for the Formation of Letters

Sometimes it helps children to say aloud the directions for “making” a letter. This “verbal path” helps them to understand the directional movement that is essential. In addition, it gives the teacher and child a language to talk through the letter and its features. Here, we suggest language for creating a verbal path to the distinctive features of letters.

Lowercase Letter Formation

a — pull back, around, up, and down

b — pull down, up, around

c — pull back and around

d — pull back, around, up, and down

e — pull across, back and around

f — pull back, down, and cross

g — pull back, around, up, down, and back

h — pull down, up, over, and down

i — pull down, dot

j — pull down, curve back, dot

k — pull down, pull in, pull out

l — pull down

m — pull down, up, over, down, up, over and down

n — pull down, up, over and down

o — pull back and around

p — pull down, up and around

q — pull back, around, up and down

r — pull down, up and over

s — pull back, in, around and back

t — pull down and cross

u — pull down, over, up and down

v — down, up

w — down, up, down, up

x — down, down

y — pull in and down

z — across, in, across

Uppercase Letter Formation

A — pull down, pull down, across

B — pull down, up, around and in, back and around

C — pull back and around

D — pull down, up, around

E — pull back, down, across and across

F — pull down, across, across

G — pull back, around, across

H — pull down, pull down, across

I — pull down, across, across

J — pull down, curve back, across

K — pull down, pull in, pull out

L — pull down, across

M — pull down, up, in, up and down

N — pull down, up, in and up

O — pull back and around

P — pull down, up and around

Q — pull back and around, and cross

R — pull down, up, around, in and down

S — pull back, in, around, down, and back

T — pull down, across

U — pull down, over, up and down

V — down up

W — down up, down up

X — down, down

Y — pull in, pull in and down

Z — across, pull in, across